

Armed Forces – The Pride of America!

for SATB Voices* with Keyboard**

Arranged by Larry Clark
and Greg Gilpin.

Freely

Trumpets

Keyboard

Timpani

f

pp

4

Bright march tempo $\text{♩} = 128$

Drums

f

8

If performing with piano accompaniment only, begin in meas. 8

Soprano, Alto

Tenor, Bass

Spoken unison: "The United States Army"

mp unis.

O - ver

mp unis.

ff

mp

12

"The Caisson Song"

by Edmund L. Gruber

hill, o - ver dale, we will hit the dust - y trail, and the

*Also available for SAB Voices (CM8974), Two-part Treble Voices (CM8975), and TTBB (CM8976).
**Band/opt. Orchestra accompaniment available (CPS61).

16 *mf* unis. In and *mf* unis.

cais - sons go rol - ling a - long.

20

out, hear them shout, coun - ter march and right a - bout, and the

24 *cresc.* unis. Then it's unis.

cais - sons go rol - ling a - long.



28 **28** *f*

Hi! Hi! Hee! in the field ar - til - ler - y.

32 *unis.*

Shout out your num - bers loud and strong! For where -

unis.

loud and strong!

36 *unis.*

e'er you go, you will al - ways know that the

unis.

42

Same tempo $\text{♩} = 128$

40

cais-sons are rol-ling a - long. Spoken unison: "The United States Marines"

45

$\text{♩} = 128$ *f*
From the
ff

50 "The Marine's Hymn"

Words by Henry C. Davis; Music traditional

50

Halls of Mon - te - zu - ma to the

54

shores of Trip - o - li, we will

This system contains measures 54 through 57. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'shores of Trip - o - li, we will'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

58

fight our coun - try's bat - tles in the

This system contains measures 58 through 61. The vocal line continues with the lyrics 'fight our coun - try's bat - tles in the'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the previous system.

62

air, on land and sea. First to

This system contains measures 62 through 65. The vocal line concludes with the lyrics 'air, on land and sea. First to'. The piano accompaniment continues with chords and a bass line. The key signature and time signature remain the same as in the previous systems.

66 **66**

fight for right and free dom and to

70

keep our hon - or clean. We are

74

proud to claim the ti - tle of U -

78 *rit.*

ni - ted States Ma - rines.

rit.

82 **82** Reverently ♩ = 60

Spoken unison: "The United States Navy"

86 "Anchors Aweigh"
by Capt. Alfred H. Miles, USN (Ret.) and Charles A. Zimmerman

Brisk march tempo ♩ = 128

f unis.

An - chors a - weigh, my boys,

90 *f* unis.

an - chors a - weigh.

94

Fare - well to col - lege joys, we

98

sail at break of day, day, day, day.

102 **102**

Through our last night on shore,

106

drink to the foam.

110

Un - til we meet once more, here's

unis. unis.

114

wish - ing you a hap - py voy - age home.

118

Spoken unison: "The United States Coast Guard"

ff

122

*"Semper Paratus"

Words and Music by

128 Capt. Francis Saltus Van Boskerck, U.S.C.G.
mf unis.

126

We're al - ways read - y for the
mf unis.

130

call, We place our trust in

134

Thee. Surf and storm and
Through surf and storm and

138 unis.
gale, high shall our pur - pose
howl - ing gale,

142 unis.
be. "Sem - per Pa - ra - tus" is our
unis.

144

146 *mf*
guide, our fame and glo - ry, too.
mf

151

unis. *f*

to fight and die! Aye!

unis. *f*

To fight, to save,

156

Coast Guard we are for you!

160

Spoken unison: "The United States Air Force"

*“The U.S. Air Force”

164 by Robert Crawford
Same tempo ♩ = 128
mf unis.

164

mf unis. Off we go, Oo...
Off we go in - to the wild, blue yon - der,

168

Ah... In - to the sun. *div.*
climb - ing high in - to the sun.

172

unis.
Here they come. Oo...
Here they come zoom - ing to meet our thun - der,

176

div. unis.

"At 'em boys, give 'er the gun!"

"At 'em boys, _____ give 'er the gun!"

180

mf

Down the dive, _____ spout-ing your flame from un - der,

mf

184

off on one _____ ter - ri - ble course! _____ We

188

live in fame or go down in flame. Hey,

192

noth-ing 'il stop the U. S. Air Force.

196

200 **Suddenly slower** ♩ = 100

Narrator: Please stand and recite the "Pledge of Allegiance."

dim. *p*

203 **Slowly** ♩ = 80

Recite the "Pledge of Allegiance": I pledge allegiance to the Flag of the United States of America, and to the

mf unis.

207

Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.

mf *mf* unis.

211 **211** Stately ♩ = 88 Optional ending may cut to meas. 242

say can you see by the dawn's ear - ly light, what so unis.
unis.

215 proud - ly we hailed at the twi - lights last gleam - ing? Who's broad unis.
unis.

219 stripes and bright stars through the per - i - lous fight o'er the unis.
unis.

223 *mf*

ram - parts we watched were so ga - lant - ly stream - ing. And the *mf*

227 227

rock - ets red glare, the bombs burst - ing in air, gave

231 *f unis.*

proof through the night that our flag was still there. Oh *f unis.*

235

say does that star span - gled ban - ner yet

238

poco rit. *a tempo* unis.

wave, o'er the land of the free and the

poco rit. *a tempo* unis.

241

242 **Faster** ♩ = 92 *mf* *cresc. to end* *Optional cut for ending*

home of the brave? A - mer - i - ca,

mf *cresc. to end*

244

A - mer - i - ca, my

247

molto rit. home! *ff* A - mer - i - ca!

molto rit. *ff*

molto rit. *ff*

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