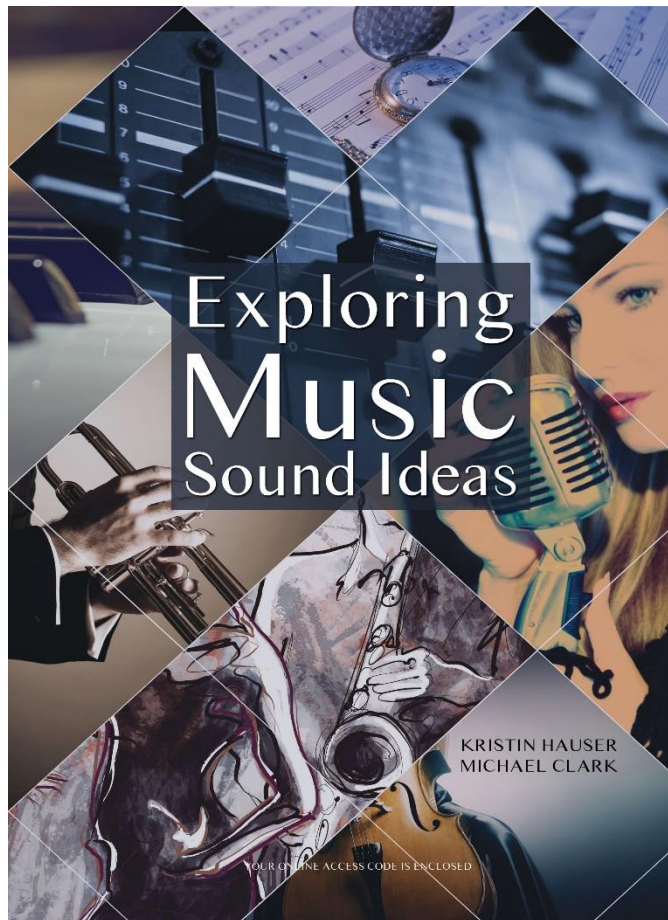


# *Wickliffe Blue Devil*

## Exploring **MUSIC**

*2019–2020*



*Instructor: Mrs. Pamela Graves*

Welcome to the Wickliffe Exploring! This hand book is designed to keep everyone informed about our procedures, guidelines, and expectations for participants in choir for the 2019 -2020 season. There is a great deal of pride our students have in Exploring Music. In order to achieve this, specific guidelines are provided for all members and their parents in writing. The information in this handbook is detailed and straightforward so that everything is clear as possible. Please read it carefully and let me know if you have any questions.

## **Wickliffe Exploring Music Grading Procedures**

### Each Nine Week Grading Periods (2)

- Objectives:**
1. Maintain or improve upon the reputation of the Exploring Music Program.
  2. Individuals will explore their musical abilities and the music world around them.
  3. Strive to represent the school and community positively.

Student's assessment during the year is determined by the following factors:

1. Musical contribution/participation in class. Along with the effort put into each.
2. Assessment of their music knowledge and growth.

### **Classroom Policy**

1. All members are required to have an open mind, and be willing to let their imagination and music take them on an adventure.
2. Students will be using I-pads. They will use them properly and take care of them.

### **Class Guidelines**

1. All members are to arrive on time in order to be seated and ready to work. This includes putting away Cell Phones.
2. All students must be quiet and listen carefully for announcements or instructions given by the director or student leaders.
3. Students must have their music folders for all classes.
4. Students will NOT be insubordinate to any teacher, parents or student leaders. All are to be treated with respect. Failure to comply with this rule results in immediate office referral.

## Bus Conduct (if the opportunity arises)

There is absolutely no place for yelling out the windows or in any way contributing to inciting a disturbance. We are guests at the schools of our hosts and will conduct ourselves with poise, grace and restraint at all times.

1. Please leave seats open for chaperones. Chaperones represent the director and have the responsibility to supervise student's bus conduct. The bus driver has ultimate responsibility and authority on the bus. Treat EVERYONE with respect.
2. Loud noises will not be tolerated! Talk to the people next to you. Offensive language on the bus IS NOT PERMITTED! Music is permitted but keep in mind safety and peace of mind on the bus.
3. IT IS A STATE LAW THAT THERE MUST BE COMPLETE SILENCE AT ALL RAILROAD CROSSINGS.
4. Keep arms, head and hands inside the bus at all times. Stay in your seat. And aisles must be kept open. Do not throw anything out the bus windows and do not leave any trash on the floor. Remain in your seat on the bus until dismissed. Please arrange transportation to the school in advance so we can all leave promptly.
5. The Alma Mater is to be sung on the return trip upon entering the school property. Sing Nice!  
😊

You are the "Wickliffe Exploring Music Class"  
You have great potential, musicality and spirit – Be Proud! I know I am.

---

Please sign & return this tear off by Wednesday, August 28, 2019

\_\_\_\_\_ has read the Vocal Handbook and understands  
what it takes to be the best musician possible. This will be another year of musical adventures!

\_\_\_\_\_  
Student signature

\_\_\_\_\_  
parent/guardian signature

\_\_\_\_\_ I am interested in help out the class!    \_\_\_\_\_ I have a badge    \_\_\_\_\_ getting a badge